# THE PLAYHOUSES AFFAIRS OF THE WEEK IN



MRS PATRICK CAMPBELL IN "PYGMALION" AT THE

This Week-News and

Notes.

By HECTOR TURNBULL.

mind for either a lapse of time or a setting back of time. At any rate, the centinuity of scene and character is broken, and necessarily must be for the proper unfolding of the narrative plot. All this is done admirably and

smoothly, but it bears no close relation to the changes in "The Phantom Rival."; In the Molnar play it is vital, because of the fragility of the theme, that the audience should follow the heroine from her everyday life and problems into the fanciful dream and its episodes without losing sight of her during the transition. For this purpose the producers have constructed an arrangement

of lights which during the fading of realities keeps a steady, dreamlike glow

on the face of the heroine until, a moment later, the stage is become the

brilliant ballroom of her fancy and she a lay figure in a gorgeous gown, acting

out her day dreams in all their startling exaggeration. Any break in the con-

tinuity of this transition would make the dream scenes appear a ridiculous

affair, indeed, and the skill and ingenuity by which this catastrophe has been

averted are reflected in a hundred different ways during the presentation of

the entire play. That, we take it, is perhaps the reason why our correspondent

found the reports of the play the next morning to be more or less enthusiastic.

production since the play was presented in London last April. The play was

given here about the time of the London production, at the German Irving

Place Theatre, so the story is fairly familiar to most of us. How the "word

specialist," Higgins, experiments upon the Cockney flower girl with his theories

and the consequences of his labors are delightfully told in the play. The cast

of Mrs. Pat Campbell's company in "Pygmalion" includes Philip Merivale,

Dallas Cairns, Edmund Gurney, Algernon Greig, Herbert Ranson, E. J. Ballintine, Mrs. Edmund Gurney, Olive Wilmot Davies, Moira Creegan, Nellie Mortyne

and Maud Phillips. This will be the opening of the season at the Park Thea-

tre, which has been leased by the Liebler Company.

"Pygmalion," George Bernard Shaw's play that threw the "B " bomb among the English critics, will open at the Park Theatre to-morrow night, with Mrs. Pat Campbell in the role of Eliza, the flower girl. Mr. Shaw, it is said, wrote the role for Mrs. Campbell, and has directed the rehearsals for the

methods employed in the presentation

Mr. C. L. Wadleigh, who was evidently profoundly impressed by the

NEW PRODUCTIONS "An eye for an eye and a tooth for a the n man. seems impossible, but the hand of death cuts the knot, and Wu dies, a victim of his own plot. In the cast victim of his own plot. In the cast supporting Mr. Whiteside are Deidre Klein's latest play on the subject of Doyle, E. J. Ratcliffe, Antoinette ill-gotten wealth, excellently played at A Question of Values-Four New Plays Walker, Frank Wupperman, Clifton the Booth Theatre.

at the Candler Theatre, writes us at length regarding its many virtues, and promises to be a thrilling melodrama cast, at the Lyric among other things asks why the New York reviewers should have emphasized so called "Big Jim Garrity," which Will- "DANCING AROUND," the latest strongly the scenic changes in "The Phantom Rival" when the play "On Trial" iam Morris will present for the first Winter Garden production. A review made them "an old story." We cannot, of course, answer for others, who reviewed "The Phantom Rival," but surely our correspondent, if he saw the York Theatre. John Mason is the star "TWIN BEDS," a bright farce,

willoud the beginning of dollar drama geance, which is based on the adage, on mindway. The play is based upon "An eye for an eye and a tooth for a the adventures of a "battling" railroad

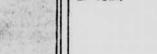
## CURRENT ATTRACTIONS.

Alderson (first appearance in America), "THE PHANTOM RIVAL," quite the

"EVIDENCE," a play of a divorce based on an error, with an all English







ouse. A review will be published Monday morning. "THE HAWK," an interesting cle for William Faversham and Mile. Dorziat, at the Shubert.

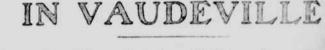
"DADDY LONG-LEGS," charm and Ruth Chatterton, at

"THE LAW OF THE LAND," a melo-drama by George Broadhurst, at the Forty-eighth Street Theatre.
"THE WARS OF THE WORLD," gigantic spectacular production, w

"THE STORY OF THE ROSARY," a war drama full of thrills, with Alfred Paumier and Walter Howard. At the Manhattan Opera House,

"INNOCENT," a second edition of Greenwood, at the Casino.
"The Vampire," well acted and presented in a novel manner at the Eltinge "THE CRINOLINE GIRL, ian Eltinge, is the attract

"IT PAYS TO ADVERTISE," a jolly farce of advertising, love and soap, the attraction at the Grand Opera first the dansant House this week.



FRANK WUPPERMAN AND ANTOINETTE WALKER IN

"MR. WU" AT THE MAXINE ELLIOTY THEATRE

### The Castles Again-Kitty Gordon-Sylvester Schaffer-"Any Night" -Other Entertainments.

bill this week in "Alma's Return," a comedy drama tabloid by Jack Lait, author of "Help Wanted." Miss Gordon is given more or less logical reasons for changing her gowns several times and for revealing her opulent back. Jesse L. Lasky will present his new musical comedy tabloid "The Society Buds," in which Clark and Bergman are featured. Robert Hood Bowers composed the score. Belle Baker returns with new songs and costumes.

COLONIAL.

COLONIAL. Mr. and Mrs. Vernon Castle will re- MANUEL QUIROGA TO PLAT-

Mr. and Mrs. Vernon Castle veal their latest dancing steps at the Colonial Theatre this week as the freadline feature of the bill.

Another top liner, Florenze Tempest, will appear with a series of songs and dances, assisted by Herbert Hofman and Harry Wilson. Harry Beresford will present a comedy, "Twenty Odd"

FEATURE FILMS.

The Royal Theatre will have Valerie Bergere next week with her latest sketch. "The Locks at Panama." Another headliner will be Fannie Brice in new songs, clowning and mugging. B. A. Rolfe's latest production, "The Lonesome Lassies." will be seen for the first time in this horough.

A complete new programme at the Lonesome Lassies," will be first time in this borough.

## VICTORIA.

"Any Night," a one-act play by Edward Ellis, is the headline attraction at Hammerstein's Victoria Theatre, commencing to-morrow. Willard, "the Hammerstein's Lexington, 51st at all commencing to-morrow, man who grows," is an is an added attrac-Bonita is another feature for the week, offering new songs and present- terday,"

JOAN SAWYER'S GARDEN.

Joan Sawyer has had a successful week at the Persian Garden with her new dancing partner, Nigel Barrie. She has introduced several new dances, among them the varsovienne, the Congo trot and the formula of the first time in this country at its Strand Theatre.

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among them the varsovienne, the Congo trot and the Congo schottische. WITH THE BURLESQUERS.

Dave Marion comes to the Columbia Theatre at the head of his own com-pany this week. Mr. Marion's new pro-duction is a two act burlesque, "Stage-land."

The Fay Foster company comes to

Mrs. Whiffen, Charles Cherry and Er- ber 15.

"CONSEQUENCES," a witty play on presented, at the Hippodrome.

well suited in their roles, at the "UNDER COVER," a rattling good melodrama, with William Courtenay

interesting vehicle for John Drew, with a good cast, at the Cort.

"ON TRIAL," an extremely interesting and novel play, by Eimer Reizenstein, presented with an excellent cast, war drama full of the state of the Candler.

"THE CRINOLINE GIRL," with Jul-

ian Eltinge, is the attraction for the Monday, week at the Bronx Opera House. "SEVEN KEYS TO BALDPATE" is

The Alhambra Theatre will have as its big attraction next week "the head-liner of headliners," Sylvester Schaffer.

ROYAL

Vitagraph Theatre, opening to-more matinee, will include the four-with war drama, The Tangle."

cast will be presented this west a Hammerstein's Lexington, first at all Lexington av., by the Favorite Player Film Company, in "The Key to fer terday."

day evening, October 20, as the op-date of the regular season of his of Theatre. On that evening he will and Stone in a an elaborate scenic production chorus of attractive girls.
will be placed on sale Thu

## JARDIN DE DANSE.

The programme at the Jards Danse begins in the afternoon of Miss Glass, Mr. Sloden, Mr. the question of mixed marriage between Jew and Gentile, at the Comedy.

"THE MIRACLE MAN" is George M. Cohan's most ambitious effort, and is both interesting and well played, at the Astor.

"HE COMES UP SMILING," a brisk comedy, with considerable charm. Douglas Pairbanks and Patricia Colinge well suited in their roles, at the Miss Theorem The Party," a riotous, merry farce, with two excellent comediums—Taylor Holmes and Walter Jones now playing at the Thirty-ninth Street Theatre.

"THE GIRL FROM UTAH," a charming musical comedy, with Julia Sanderson, Donald Brian and Joseph Caw with the professional numbers present the Astor.

"THE THIRD PARTY," a riotous, merry farce, with two excellent comediums—Taylor Holmes and Walter Jones now playing at the Thirty-ninth Street Theatre.

"BROADWAY THEATRE The opening week at the Broads of the Comedium of the Com

The opening week at the Broads Theatre, just passed, was one of or siderable encouragement to the management. The theatre is useful

DANSE DES FOLLIES. "PRETTY MRS. SMITH," a comedy with a little music, a little Fritzi Scheff and none too much of Charlotte Greenwood, at the Casino.

"THE CRINOLINE GIRL," with July test was a few season began to the season tieth week of the season bees

THE ROSE GARDENS "Broadway Rose Gardens" ogen "THE BEAUTIFUL ADVENTURE." Ryan, is the week's attraction at the dansart of the dansart of the dansart of the week. This week Donna Bain week. This week Donna Bain a charming comedy, with Ann Murdock, Standard Theatre.

. P. About two months ago a friend of Manager A. H. Woods wrote him from San Francisco that he had just read one of the most remarkable plays ever written and suggested that he get in touch with one Willard Mack, actor and author, better known on the Coast than in the East. Mr. Woods, a man of rapid action, wired his friend to "rush scenario." The message was handed to Mack that night. He sat for hours, finally condensed the scenario of "Kick In" into fifty words, and sent it by night lettergram to the New York producer. The next day Mr. Woods's San Francisco representative waited on the actor-author with a telegram authorizing him to accept the play on liberal terms and to furnish money for Mr. Mack's immediate visit to the metropolis. Before Mack arrived Mr. Woods had already cast the play, and before the amazed author had time to make some suggested changes rehearsals were called. "Kick In" comes to the Longacre Theatre Wednesday evening. It is a play of New York life, we are informed by the secretive Mr. Woods, and the cast will include Jane Grey, John Barrymore, Edward Gillespie, Edith Browning, Maidel Turner, Paul Everton, Forrest Winant, Katherine Harris, Lionel Adams, Anna Mack Berlin, Ed Mack and Noel Arnold. The premier in New York of Walker | the locale of "Mr. Wu." Nang Ping. Whiteside, in "Mr. Wu," is announced Wu's daughter, has been betrayed by for Wednesday evening at the Maxine Basil Gregory, whose father is the Elliott Theatre. Harry M. Vernon and head of the big shipping firm of Harold Owen are the joint authors of Gregory & Co. Immediately disasters "Mr. Wu," which has been playing at befall the house of Gregory. Ships the Strand Theatre, in London, for are scuttled at sea, the coolies strike,

for some time. Wu Li Chang, the safes are rifled, and Basil Gregory central figure in the Anglo-Chinese vanishes. Mrs. Gregory seeks Wu at play, is a mandarin. He is an Oxford his home to learn news of her missing graduate, a man of affairs and a son. Once there the suave Chinaman power for good or evil in Hong Kong, revel his horrible scheme of ven-







Alderson (first appearance in Maude Shaw, Grant Sprague and most charming play we have seen this season, with a splendid cast, at the





JOHN MASON AND KATHERINE LASALLE IN BIG JIM GARRITY AT THE HEW YORK THEATRE